



The Portrait in Red Chalk

with Dan Thompson

O'Connor Art Studios Visiting Artist Workshop
28 October – 29 October, 2017
9:30 a.m. - 4:30 p.m.

Featured Artist Email:
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Studio Email:
hello@oconnorartstudios.com



Purpose of the Course:

This historically based drawing workshop will examine the portrait in red chalk and red crayon on hand-toned paper. In an extended portrait pose, participants will learn about mark making—particularly hatch mark as they discover the differences in binding media and their potential applications. Students will build up their pieces to describe nuances of features in the human face after chiseling the major planes. Contour, linear characteristics, editing forms and insights offered by the instructor should provide a strong foundation upon which to develop more proficient life drawing skills. Additional time in order to prepare the paper will be required.

Supplies for the Course:

Pencils

- A "waxy" pencil: Sanford Prismacolor Verithin colored pencils- earth red color(s) (Terra Cotta, no. 745 1/2) or similar
- A "chalky" pencil: Stabilo CarbOthello pastel pencil (terra cotta/earth red color(s) examples: no. 655, 675 or Conte pastel pencil- red earth (as close to the color of the waxy pencil as possible)

Eraserstik, pink pearl eraser

white chalk stick or white charcoal pencil or white pastel pencil

1 small tube of ultramarine blue watercolor

1 small tube of raw umber watercolor

1 throwaway plastic tray

A 1" cheap bristle brush for toning paper

Blending Stumps, assorted

Cutting tool & sand paper for sharpening pencils

Paper--please purchase/choose 1 sheet of:

31x41" GUTENBERG LAID – "mouldmade from 100% high alpha cellulose; laid surface with 4 deckles. Light tan speckled with brown. Neutral pH"; 130 or 180 gsm weight (heavy)